On Patrol in No Man's Land

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ON PATROL IN NO MAN'S LAND 50

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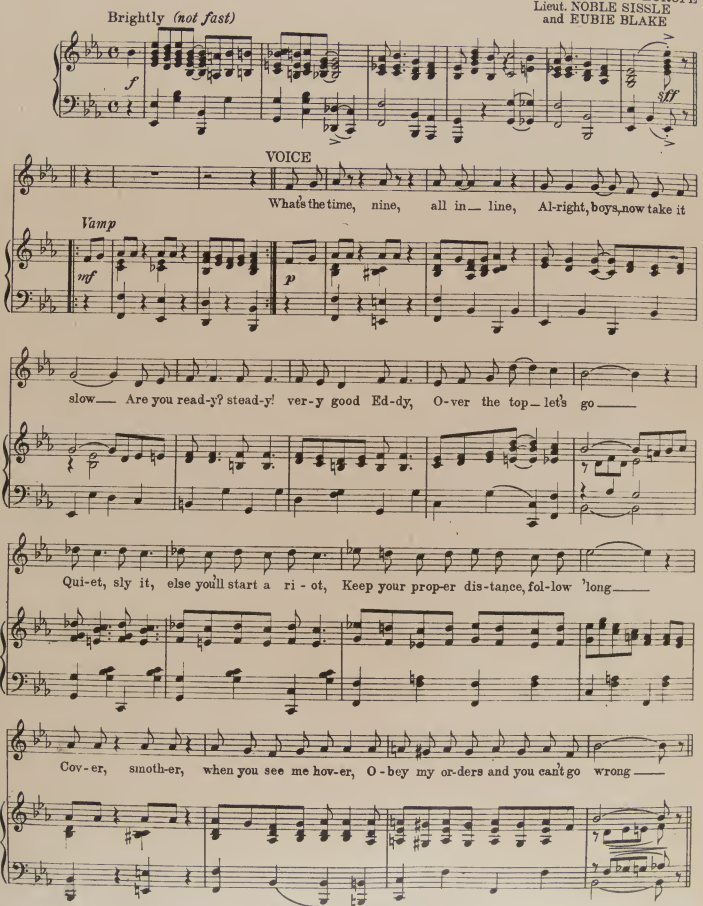
On Patrol In No Man's Land

Lieut. JAMES REESE EUROPE
Lieut. NOBLE SISSLE
and EUBIE BLAKE


Brightly (not fast)
f
stf
VOICE
What's the time, nine, all in line, Al-right, boys, now take it
Vamp
mf
p
slow Are you read-y? stead-y! ver-y good Ed-dy, O-ver the top let's go
Qui-et, sly it, else you'll start a ri-ot, Keep your prop-er dis-tance, fol-low 'long
Cov-er, smoth-er, when you see me hov-er, O-bey my or-ders and you can't go wrong

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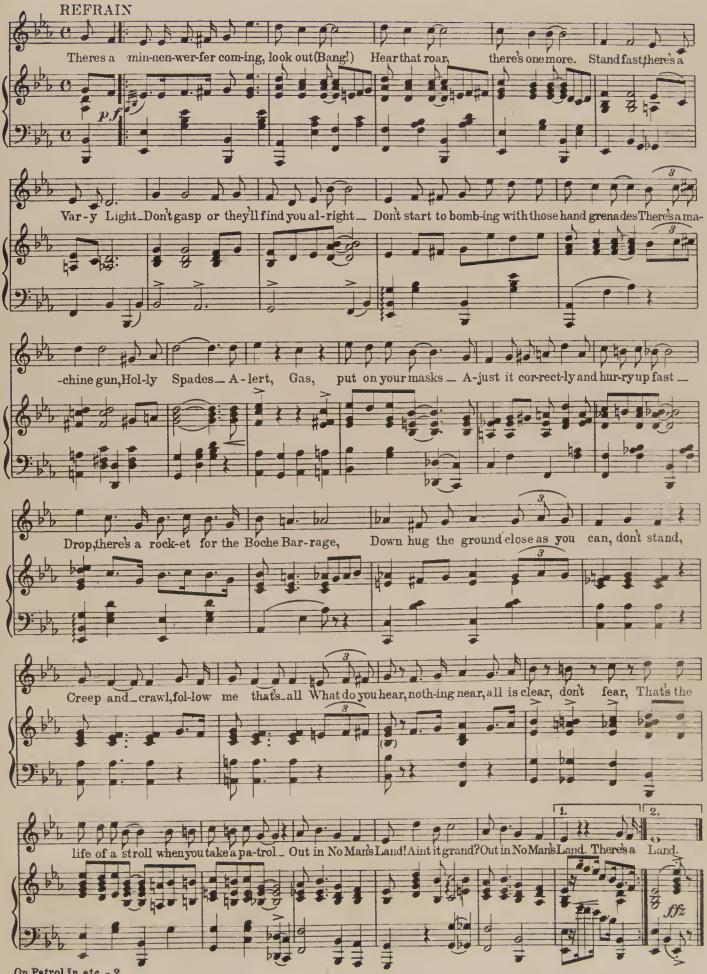
There's a min-nen-wer-fer com-ing, look out (Bang!) Hear that roar, there's one more. Stand fast there's a
Var-y Light Don't gasp or they'll find you al-right Don't start to bomb-ing with those hand grenades There's a ma-
-chine gun, Hol-ly Spades A-lert, Gas, put on your masks A-just it cor-rect-ly and hur-ry up fast
Drop, there's a rock-et for the Boche Bar-rage, Down hug the ground close as you can, don't stand,
Creep and crawl, fol-low me that's all What do you hear, noth-ing near, all is clear, don't fear, That's the
life of a stroll when you take a pa-trol Out in No Man's Land! Ain't it grand? Out in No Man's Land. There's a Land.
1.
2.

KISS ME AGAIN

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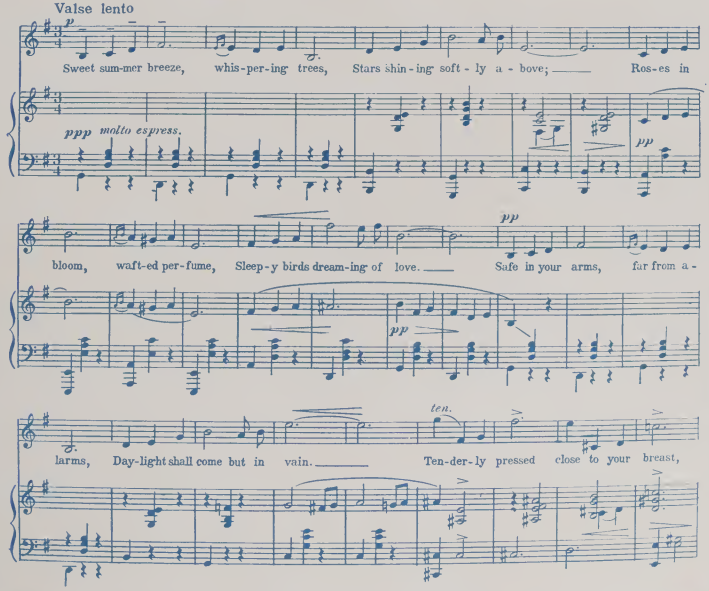
Valse lento
p
Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
pp
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
pp
ten.
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

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